



THE 4TH ANNUAL IMAGINE SCIENCE FILM FESTIVAL

PRESS RELEASE AUGUST 12th, 2011

The 4th Annual Imagine Science Film Festival is almost upon us and preparations are underway to bring you the largest selection of films to date. With new events, panels and receptions, this year's festival promises to be an exciting eight days filled with science and cinema.

Aging, immortality, and space are the program themes, with evenings devoted to avant-garde science shorts, documentaries, real footage from lab experiments, discussions about humanizing science through its depiction in film, and an afternoon of child-friendly science based films.

On October 14th, at 8pm the opening night will be hosted by the Museum of Moving Image with a very special screening of the sci-fi drama, "Mr. Nobody." This will be the New York premiere of the Belgian feature, directed by Jaco Van Dormael and starring Jared Leto and Diane Kruger.

The film opens in the year 2092 when we see Nemo (Mr. Nobody) as a 117 year-old man and the last living mortal. When asked by his doctor to recount his life story, Nemo (Mr. Nobody) guides the audience on a non-linear journey through different stages of his life. But as the story evolves, his memory begins to fail, and it becomes increasingly difficult to be certain which was his real life and which is a product of his imagination.

Mr. Nobody is framed by scientific theories and ideas about cognition and memory. Through Nemo (Mr. Nobody)'s description of his past, the possibility of multiple dimensions is explored and the main purpose of Nemo's existence is revealed.

ISFF screenings will continue at venues throughout the five boroughs of New York, commencing at Symphony Space on October 21st. Other venues include indieScreen, Anthology Film Archives, the New York Hall of Science, CUNY Graduate Center, The Bell House, and the New York Academy of Science. For more information, please visit the Imagine Science Films website: <http://imaginesciencefilms.com/festival/tickets-showtimes/>

For more information, please contact: press@imaginesciencefilms.com



YOU'RE INVITED!

September 16th, 2011: The Imagine Science Film Festival is hosting its 4th Annual Reception and Fundraiser at the Galapagos Art Space in Dumbo, New York. Join the ISF community in our kick-off celebration for the year. Guests will be given an exclusive introduction to this year's festival and programs, including a sneak peak at selected films. There will be a screening of avant-garde science films, followed by live musical performances from Robot-Cowboy and the band Navegante, a cutting edge duo of musicians who fuse 70's salsa styles with jazz, hip hop, and rock.

ISF at the Maker Faire

Imagine Science Films will be at the New York Maker Faire on the weekend of September 17-18, 2011. ISF will introduce SCENES, a collection of video diptychs created by people around the world that explore the relationship between life at a microscopic and macroscopic level.

SCENES is a type of film experiment. As a scientist would gather data, filmmakers around the world will use their cameras to make objective records of their environments in visually provocative ways. They will merge conceptual and artistic sensibilities and transform film into a new type of art product that will stand at the intersection of video, photography and painting. The final piece will exist on the walls, frames, television and computer screens of audiences around the world.

ISF to Program 2012 Euroscience Open Forum in Dublin

In collaboration with the University of College Dublin, Imagine Science Films will program the first dedicated science film festival to be held in Ireland. The festival will be part of the Euroscience Open Forum (ESOF), July 11th – 16th, 2012. ESOF is Europe's largest international science conference where leading scientists, researchers, industry professionals and policy makers discuss new discoveries.

UCD Imagine Science Film Festival is a national exploration of science through film and digital media. Working with Irish partners from the science, media and film sectors, the festival will showcase films that demonstrate how science impacts our lives.

ESOF will address major global challenges including: Energy Environment and Climate Change, Food and Health, Science and Culture, Science Reshaping the Frontiers of Knowledge, and Information and Science Education.

For more information, please visit: <http://imaginesciencefilms.com/outreach/isff-2012-dublin/>



ISF Welcomes New Sponsor: CHROMA

ISF is proud to announce **Chroma Technology Corp.** as a new sponsor of the **Imagine Science Film Festival**. Chroma is celebrating its 20th year as the world's leading manufacturer of optical filters and lenses for scientists and artists. They specialize in manufacturing interference filters for the ultra-violet, visible and near-infrared portions of the spectrum, including bandpass, multiple bandpass, and long and short pass filters, as well as beamsplitters, dichroic mirrors and laser rejection filters.

For more information, please visit: <http://imaginesciencefilms.com/sponsors/2011sponsors/>

New Artists in Residence Announced!

Artists Dustin Yellin, Catherine Chalmers, Amy Chase Gulden, and Vincent Fournier have been selected for this year's Artists in Residence Program. The program includes international artists and scientists, whose work exemplifies a marriage between science and the creative process.

Dustin Yellin is based in New York and uses an accumulative process of painting and collaging on multiple layers of glass that results in three-dimensional forms. He is currently developing new methods of three-dimensional photography and expanding the breadth of his collages and paintings.

Catherine Chalmers is a photographer and multi-media artist whose installations include photography, video, and sculpture, most often portraying insect subjects or small animals normally found in a scientific lab. She is widely known for her American Cockroach project, and is currently making new work in the Costa Rican jungle, bringing her artistic and scientific view of ants' work and social life to light.

Vincent Fournier is based in Belgium and holds a diploma from the Ecole Nationale de la Photographie. He recently completed a photographic archive of space organizations around the world, including Gagarine Cosmonaut Training Center near Moscow (Russia), Mars Desert Research Station in Utah (US), and observatories in the Atacama Desert (Chile).

Amy Chase Gulden has been involved in numerous federally-funded arts education studies, and serves as researcher, faculty and facilitator for numerous initiatives of the New York State Council on the Arts. Amy is a visual artist whose work has enlisted the natural organism, *E. coli* bacteria, to generate images that resemble paintings or prints, but that have a unique set of patterns that could not be generated using non-living materials.

For more information, please visit: <http://imaginesciencefilms.com/program/artists-in-residence/>



New Awards for Filmmakers

ISFF announces the addition of two new awards for 2011: The AAAS Scientist Award, sponsored by [AAAS Science Magazine](#), and the Budding Scientist Award, from [Hollywood Math & Science Film Consulting](#). The AAAS Scientist Award includes a cash prize of \$1,000 and will be given to the best film made by a scientist. Recipients of the Budding Scientist Award will be given a \$500 cash prize for best film made by a high school student. All awards will be selected by the [Imagine Science Film Festival judges](#).

For the fourth consecutive year, founding sponsor Nature joins us in celebrating films that best exemplify scientific rigor in the arts. They will award the Nature Scientific Merit Award (\$2,500) and the Nature People's Choice Award (\$1,000). The Nature Scientific Merit Award will be given to the best short that explores science in storytelling and the Nature People's Choice Award will be awarded to the best film voted by audience members.

Chief Editor of Nature Medicine, Juan Carlos Lopez, will host the ISFF Mexican Short Film Program at indieScreen. October 18th, 2011. Nature will also host the official closing award ceremony at Symphony Space Thalia Café on October 21st, 2011.

New: ISFF Guest Country Initiative

As part of the Imagine Science Guest Country Initiative, a Mexican film night "Ciencias Cinematograficas" will be held, Tuesday October 18th, at indieScreen in Brooklyn. The program will include films by Mexican filmmakers that highlight scientific innovations and technology.

But the Mexican celebration does not end there. An after-party at Cantina Royale will feature art installations, a DJ, and the video premiere from a new project uniting science and art: The Clipperton Project. The Clipperton Project is selecting 16 artists and scientists from 6 different countries to live and work together on the Clipperton Islands for 3 weeks. Located 1,250 km off the coast of Mexico, Clipperton scientists will research a variety of environmental issues like climate change and the biosphere. Clipperton artists will consecutively produce work based on their individual journeys and the history of the island.

For more information, please visit: <http://imaginesciencefilms.com/outreach/guest-country-2011-mexico/>



Advisory Committee Expanding

ISF welcomes Paul Miller and Scott Barry-Kaufman to the Imagine Science Advisory Board. Current advisors come from a wide array of backgrounds and include Carl Zimmer, Science Writer; David Schwartz, Chief Curator at the Museum of Moving Image; Sidney Perkowitz, Professor and Writer; Dr. Darcy Kelley, Research Professor; Dr. Randy Olson, Scientist and Filmmaker; Jonah Lehrer, Science Writer and Contributing Editor; and Joseph Ledoux, Neuroscientist and Musician.

Paul Miller (aka DJ Spooky, That Subliminal Kid) is a Musician, Artist, and Author known for his electronic and experimental hip hop work called “illbient” or “trip hop”. He is a Professor of Music Mediated Art at the European Graduate School, and founder of the Vanuatu Pacifica Foundation, which is currently developing an Artist in Residence program for scientists and artists in the South Pacific.

Scott Barry-Kaufman, Ph.D is a Cognitive Scientist interested in the development of talent, intelligence, creativity, and imagination. He is currently an Adjunct Assistant Professor of Psychology at New York University and Senior Pedagogical Advisor of The Future Project. He is a writer for Psychology Today and The Huffington Post, Associate Editor of the International Journal of Creativity and Problem Solving, and co-editor of The Cambridge Handbook of Intelligence.